

The Wedding At The Cantina Character Breakdown and Synopsis

Character Breakdown

Magdalena: The young and pretty protagonist of The Wedding At The Cantina, who fantasizes about being with Enrico, the young fisherman she secretly loves, but is crippled with a fear of abandonment after her father left her and her mother, and was lost at sea. Works in a bakery in Meri with three friends.

Duncan: The antagonist of The Wedding At The Cantina. A narcissistic New York perfumer passing through Meri, who has used his amorous cologne creations to attract and marry women, only to lose them as the amorous effects fade. He is seeking an enhancement to his colognes, and a new young victim.

Enrico: Naturally optimistic, and given to fantasizing about himself in dramatic fashion as the hero of stories he imagines. A young American temporarily working with two friends on fishing boats in Meri to earn money for college. Has fallen for Magdalena. Writes songs, plays guitar a little.

Monica: Magdalena's mother. Hides her tender feelings for her daughter and her fears that it was she who pushed her husband away behind a strong willed, bossy exterior. Working now as a seamstress.

Mauricio: Monica's husband and father of Magdalena. A flair for the dramatic. Finding what he believes is his true calling (playing the guitar professionally) after marrying and having a child, he had felt frustrated, until an opportunity to be a cruise ship musician arose. Suffers from amnesia and vague feelings of guilt after presumably being lost at sea.

Doolittle: Duncan's young apprentice. A recent chemistry grad. From New York. Great respect for Duncan's perfumer skill, but recognizes his narcissism. Has a sense of his own identity.

Louise: Proprietor of Louise's Cantina on outskirts of Meri. American ex-pat. Barnacle-ridden bar flies and wait staff listen to her. Worldly wise. Dry sense of humor.

The Judge: American ex-pat judge with a weakness for alcohol. Given to wordy orations of questionable sense.

Lester: One of the married fishermen, with an eye for pretty girls. Insecure about his slender build, but asserts himself nevertheless.

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Lester's wife: Keeps Lester on a loving leash when he has eyes for pretty young girls.

Town Mayor: An enthusiastic leader of celebrations and festivities. Friend of the town priest.

Town Priest: Friend of the mayor, and keeper of the faith.

Maria, Nina, and Olga: Friends and bakery co-workers of Magdalena. More accustomed than Magdalena to having loved ones off in sometimes dangerous seas.

Lucia: A young waitress of Louise's Cantina, with aspirations of being a dancer. Friendly, but stands up for herself if need be.

Stubb: 2nd mate fisherman, and leader of the men who frequent Louise's Cantina.

Luis/Johnnie: Local dance instructor / mysterious dancer in Magdalena's dream.

Old Woman: Mysterious singer of omens.

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Synopsis

Magdalena, unable to walk without crutches after her father is lost at sea, moves with her mother Monica from their mountain home to the fishing village of Meri, known for its festive dance celebrations.

Act 1

Scene 1

Meri's annual celebration of an almost miraculous recovery from stormy seas years ago. Choral music: **Fishermen's song. Miraculous recovery at sea. We are the folk of Meri.** The mayor tells all to get ready for the celebration dance the next day. All go off.

Scene 2

Too distraught over her father's disappearance to attend the celebration, Magdalena, on crutches, comes by just afterward. She sings about losing her father at sea. **They Sing Of A Miraculous Night.**

Her mother Monica comes by and orders her home since it's late. Magdalena resists, noticing Enrico, the young fisherman she secretly loves approaching. Enrico has yet another thing to be mended by Magdalena's seamstress mother. He has fallen for Magdalena. Seeing their mutual attraction, Monica takes the pants, shoos him off. Monica sings **Never, Never, Never Trust A Man** to Magdalena. Magdalena responds with her idealized view on love, **But If A Boy Loves A Girl.**

Despite Enrico's attention, Magdalena can't believe a boy would want a girl who can't walk without crutches, in **Who Would Want A Girl Like Me?** Seeing her sadness, Monica suggests that she might try wearing the holy water pendant stored at home - the one given as a wedding present by her father's mother. Magdalena reluctantly agrees to, but only because it was from her father. As she goes off home, her mother, who still has errands to do, watches with protective, tender feelings, singing, **She Walks Alone.**

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Scene 3

Wearing the pendant while sitting on their front porch chair later that moon-lit night, Magdalena falls asleep, her crutches beside her. She dreams. In her dream a mysterious kindly man approaches and tells her that she can walk. It's all only in her mind. He holds out a hand as she rises slowly and they go into a **Graceful Dance**. The mysterious man glides away out of sight as Magdalena continues to dance alone, delighted to be dancing freely.

She stops, her mood changing, and sings, **Oh How Long I've Struggled**. Then realizing she can walk and dance she sings, **But On This Night, This Glorious Night, My Fears And Sorrows Gone**. Then, becoming drowsy, she returns to her chair, where she falls to sleep again, in her dream.

Her mother Monica approaches and sees Magdalena sleeping. She wakes her. Magdalena rises and starts to walk toward her mother. Seeing this, Monica runs to get the crutches to give to Magdalena before she falls. Magdalena, filled with happiness, sings, **Mother, Mother, Look At Me**. Monica is incredulous, singing, **How In The World Did This Happen?, Miracles Don't Happen Anymore**. Magdalena sings, **I Wish I Knew, It Was Like A Dream**.

Magdalena says, look mother I can walk, I can dance. My father's pendant has cured me! She dances about.

Monica is torn. She is shocked but happy to see Magdalena walking and dancing, but not at all happy seeing Magdalena attributing it to her father. Sad that he was lost, she is still angry that her husband left them to work as a musician on a cruise ship, even for a while. She sings, **It's Not Fair, It's Not Fair**.

When Magdalena talks with glee about going to the town dance the next day, Monica tells her not to mention the holy water pendant when people ask how she can suddenly walk again. Her false reason is that she's afraid people will take the pendant away from them thinking it has magical powers. Magdalena asks then what can I say. Monica sings, **Vitamin C, Vitamin C, Massive Doses Of Vitamin C!**

Magdalena says she can't say that, but Monica says never mind, you need rest now – tomorrow is the dance. Magdalena's spirits are lifted thinking about tomorrow's dance.

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Scene 4

The next day we see the town folk of Meri at the **Celebration Dance**. When a rousing dance ends, the mayor asks who's going to start the next dance. Magdalena, there with her mother, bursts out from the back of the crowd to proclaim that she will. All are amazed, especially Enrico, there with some friends. Magdalena's friends ask how this could happen. Monica again sings her **Vitamin C, Vitamin C, Massive Doses Of Vitamin C! Now She Walks**.

A strange old woman comes forward proclaiming, **It's A Miracle! It's A Miracle!** Monica quickly responds with her **Vitamin C**. The mayor steps forward with, **I'm Sure The Cure Was Due To Our Delightful Air!** And continues with, **I Bet You Don't Regret Your Move To Our Hamlet**. Magdalena sings, **I Only Know How I Feel, And I Feel Like Dancing**. Then moving up to Enrico, **Dancing With Somebody, Maybe Someone Like You**.

Enrico is very happy, but reluctant, saying he's not a good dancer. As Magdalena tries to encourage him, a man steps forward to proclaim that the food is ready for all. Dancing is over for now as everyone heads off, leaving Magdalena and Enrico alone.

Enrico, carrying his guitar, is amazed by the change in Magdalena, so open and confident. He asks if it was that Vitamin C. Magdalena says, not at all. That was just her mother's idea. Then what? She says it's hard to explain, and she will try to, but not now. She then asks about his guitar, how long he's been playing. He said not long, mostly he writes songs. She said her father played guitar - that's all he wanted to do. He asked if that's bad. She replied, looking sad, it turned out bad.

Suddenly she sees a shooting star, and her spirit rises. She tells Enrico they must make a wish. Enrico says he wrote a song recently that's kind of a wish. Will that do? Yes says Magdalena. He sings, **Will You Take A Chance With Me?** She joins in, their love for each other for anyone to see. Thinking they're still alone, they go off to join the others.

They weren't alone. Coming out from behind some bushes are a New York perfumer, Duncan, and his apprentice, Doolittle. The perfumer is passing through Meri on his way to obtain a substance to enhance the lasting power of a cologne that gives him amorous powers over women. He sets his sights, after four failed marriages, on Magdalena.

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Scene 5

A week later on a stormy night at Louise's Cantina on the outskirts of Meri, one of the fishermen Lester is hand wrestling with Louise, the proprietor, with half the bar regulars rooting for Lester, half for Louise, singing, **Lester, Lester!** Tension rises until Louise defeats Lester and Lester's team sings, **Lester You Let Us Down – Only A Wimp Could Have Lost**. Lester replies singing, **I'm A Man, I'm A Man**. One of the men suggests they wake the judge who's in his usual drunken stupor. The judge stands up and begins another of his typical nonsensical orations, "Man, man, what is man? Man is word." – and so on. The waitress Lucia says, "Judgie wudgie, you are so funny."

Louise then introduces the new cook, Mauricio. Stubb, the leader of the men, says the last cook didn't know anything about cooking. What does this guy know? Mauricio sings, **I Know Nothing, I Do Nothing, I Am Innocent**. The men then sing kiddingly, **He Knows Nothing, He Knows Nothing, He Is Innocent**. Mauricio then tells more about himself singing, **My Name Is Mau-ri-ci-o-o-o**, in which he explains that he has amnesia, and kind of sort of remembers he had a scary wife.

Louise says he needs to get back to work, but Mauricio asks if he can say one more thing, which she grants. He starts to tell about the mysterious potion he has, singing, **I've Got Something Here, Don't Get Too Close**.

He is interrupted by a banging at the door. It is Duncan and Doolittle (who is carrying a suitcase full of mountain goat dung – containing the enhancement resource Duncan was seeking) stopping in at Louise's Cantina on their return to Meri.

There they encounter the colorful cast of barnacle-ridden bar flies and wait staff who don't take to Duncan's condescending attitude. Asked who he is, Duncan replies that he's a perfumer, that he creates perfumes, and is known world-wide as "The Nose." The men sing mockingly, **The Nose, The Nose, The Stuffed Up Nose**. Duncan becomes confrontational, until Louise steps between. Then, asked why he's come back to Meri, Duncan sings ominously, **I Saw A Girl There, I Want That Girl There**.

Mauricio then resumes his, **I've Got Something Here, Don't Get Too Close**. He holds up a vial with a cap on it, singing **There's Something About It You Won't Like**. Responding to the wild look in his eyes, the men sing, **This Guy Is**

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A Lunatic. Mauricio asks if someone is man enough to try sniffing it, sniff **The Sweat Of A Terrified Man.** Lester, still feeling a need to prove his manhood accepts the dare. Mauricio un-opens the vial and puts it under Lester's nose. Lester becomes terrified, sees a giant "bug" on the floor, runs and jumps into Louise's arms. The men, thinking at first it's just Lester being Lester sing, **The Only Think That Scared Lester Was Your Ugly Face, Your Face, Your Face, Your Ugly Face!**

Lester holds up the vial, now closed again, and says it's real, it was given to him by a Voodoo Priestess. Seeing Lester's true fright, and familiar with similar things like this in the Caribbean, all suspect there is something to it. Louse steps up and sends Mauricio back to work, with his potion vial recapped.

Duncan is fascinated by the effects of sniffing a potion. He privately sings to Doolittle, **I Want That Cook, Call That Cook!** He secretly buys the potion from Mauricio, demanding he keep the sale quiet and stay out of Meri. Mauricio again sings, **I Know Nothing, I Do Nothing, I Am Innocent.** Hearing this, the men respond mockingly with, **He Knows Nothing, He Knows Nothing, He Is Innocent.**

Immediately following, word reaches the cantina of a ship in peril in a stormy sea requiring a rescue mission. A leering smile comes across Duncan's face.

Scene 6

That same night in Magdalena's living room. She and Enrico are alone. Fending off Enrico's advances, she tells him not now. She has to be sure. He reminds her too much of her father. Enrico asks why. Like him, she says, you play guitar, and you're from the States. And you, she said, why did you come here? To save money for college working on the fishing boats that pay so well. But it's dangerous, she replied. Not if you know what you're doing. In fact, after being here a while I'm thinking of maybe getting my own boat when I go home. Don't, she said, please don't!

Then she told how they came to Meri after her father was lost at sea. It was too sad being in their home in the mountains without him. She explained how he always wanted to play his guitar, how he wasn't happy working his wife's family goat farm, and how a friend told him about the new cruise ships touring the Caribbean hiring musicians to entertain the passengers. So, he auditioned and got a job. If it worked out he'd be taking her and her mother to live in Miami.

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But what happened? he asked. She explained how they sometimes had her father play bass drum instead of guitar when they were entertaining on deck, and how one windy dusk when he had the bass drum strapped on he was blown overboard. They searched and searched but couldn't find him. And it affected me a lot, she said. I couldn't walk without crutches. Enrico hugs her and says how bad he feels for her. But, now you can walk, he adds brightly. So maybe now's the time to tell me about that. I guess so, says Magdalena. You see, it was a dream the night before the big dance. A dream?

Before Magdalena can explain, her mother enters, with news about the lost ship in the storm and a rescue mission going out tomorrow morning. Magdalena is alarmed. She asked how her mother heard about it. Her mother said from someone at Louise's Cantina. Magdalena said she couldn't believe her mother went there. Of course not she replied. She heard from someone who came from there. And added that she hopes Magdalena would never go there either. Of course not, says Magdalena. Then her mother said she has deliveries in the nearby town and won't be back until tomorrow. Adding that Enrico will have to leave right away. With promises for that, she leaves.

Knowing Enrico will be joining the rescue mission, Magdalena's fears of abandonment resurface. She excuses herself to go get something for him. While she is gone, Enrico fantasizes about being the hero of the rescue mission, singing, **Maybe I'll Be Injured Saving Someone's Life**.

Magdalena returns just as Enrico starts singing, and stays back to listen to his thoughts, which have her shaking her head at his fantasies, singing, **He's Such A Silly Boy**.

He finishes, and she presents her holy water pendant, asking him to take it with him to give him protection. He's resistant, but agrees after she sings, **Please Do This For Me**.

Noticing the dawn breaking, they sing a tender parting duet, **It's Almost Morning**.

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Scene 7

Two days later at the deserted waterfront, the Mayor and the Priest talk about the bad news. The rescue ship hasn't been heard from in two days. The Priest says we must have faith. The mayor says he's off to talk with the Coast Guard, and asks the priest to come by when he can. The priest says he will. They got off.

Next Duncan and Doolittle enter. Duncan has been telling Doolittle that he's going now to visit Magdalena, well aware of the missing rescue ship, and after learning that her mother is out of town for the night. Duncan reminds him to guard the goat dung closely. Doolittle says he will. Duncan goes off. Doolittle shakes his head in dismay that he's working for such a scoundrel. He exits, saying to himself, A degree in chemistry and here I am guarding goat dung.

Scene 8

Minutes later in Magdalena's living room. Her fears of losing Enrico have intensified with word that communication with the rescue ship has been lost. Her friends Maria, Olga and Nina are trying to encourage her, singing **No News Is Good News**, but to no avail. Magdalena sings, **I Feel So Sad, So Very Very Sad, And I Don't Know What To Do**. They say they're used to these things having grown up in Meri, and she needs to have faith it will turn out all right. It usually does. She apologizes for be a baby about it all. It's late, so they say good-bye and go off to their own homes. Alone, Magdalena's fears resurface.

A knock on the door. Magdalena is excited thinking it may be Enrico returning. It's Duncan, coming by under the false pretense of looking for her seamstress mother, who is out. He introduces himself graciously. She invites him in out of the cold. He turns on the charm, complimenting her on her English speaking ability. She says most people here speak Spanish and English, some French too. It's the Caribbean. He notices she's been reading Jane Austen and says she must be a very refined young woman.

Next, he explains what he's been doing in the area, and asks her if she might sample his newest perfume. An honest opinion is what he needs most. She is flattered he's asking her and agrees to.

Of course this "perfume" is the fear-inducing potion, the sweat of a terrified man. She sniffs it and becomes distraught, completely unable to handle a love for someone she may lose. While Magdalena is bent over in fear, Duncan slaps on more of his amorous cologne, and then offers her his love and a new life away from this fishing village. She falls into his arms.

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Act 2

Scene 1

A few days later, early evening. Venus is shining brightly near one of the crescent moon's cusps. The townspeople celebrate the return from the successful rescue, singing ***They're Home, They're Home Upon The Crescent Moon***, which the fishermen morph into ***We Need Beer, We Need Beer***. Lester, eyeing a pretty girl sings, ***I'd Like To Dance With You***. They dance a bit until Lester's wife arrives and leads him off by the ear, as all resume ***They're Home***, as they go off home. Trailing the group is the same old woman who proclaimed Magdalena's walking again a miracle, addressing the mayor and the priest, sings, ***Bad Omen, Bad Omen*** referring to Venus near the crescent moon. The mayor says it's an old sailor's superstition. The priest says the church does not approve of superstitions. They go off.

Then Enrico emerges alone from the rescue ship, limping with an injured knee, only to see a changed Magdalena walking by with Duncan. He is his usual condescending self; Magdalena is aloof. Enrico is stunned and heartbroken when Magdalena tells him she and Duncan are engaged. Limping toward Magdalena, Enrico is blocked by Duncan. Magdalena says they'd better leave. They do.

Alone now, Enrico sings hesitant, brief excerpts from his song ***Will You Take A Chance With Me?***, and then, erupting in anger, takes out the holy water pendant Magdalena gave him, throws it on the ground, and goes off.

Scene 2

Later that night, Magdalena is alone at home reading when her mother barges in holding up the holy water pendant she found where Enrico threw it, singing, ***Look, Look, Look What I Found***. Magdalena responds glibly, singing, ***He Must Have Dropped It, That Boy Enrico Must Have Dropped It***. She then tells her mother she won't be drawn into her usual hysterics, and tells her how she lent it to him for the rescue mission, all said in a detached manner.

Her mother changes the subject to Duncan, asking how she could be engaged to an older man she doesn't even know, only to have Magdalena respond with the news that she's to be married with him the next day at Louise's Cantina. The bar

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regular judge (known as an alcoholic) will perform the service. Monica is beside herself with frustration and anger, telling Magdalena that she'll stop this wedding one way or another. She storms out.

Enrico, limping on his sore knee, comes by minutes later. He tells her he can't believe she could change this way, that he knows she loves him. She says she suspects his knee isn't really injured, that he's faking it. Faking it?!, he responds. She replies only that he's such a boy, a little boy.

He repeats that he knows she loves him. Magdalena says it was just a short infatuation with him, that she doesn't love him. She loves a man and his name is Jeffrey. Mr. Duncan to you.

Enrico says he thinks she's looking for a father substitute. Magdalena explodes with anger, telling him too that she's getting married the next day, and pushes him out. After he's gone, she fights herself with all she has, still too fearful to acknowledge her true feelings, singing, ***I Never Loved Him***.

Scene 3

That same night at Louise's Cantina, Duncan and Doolittle are seated at a table, the regulars are about, the judge is snoozing at his table, and Lucia is applying icing to the next day's wedding reception cupcakes.

Duncan, who has made Louise and the judge reluctant participants in the wedding by paying her for the use of her cantina, and him free drinks, is visibly anxious. He's concerned about Magdalena's feelings for Enrico returning, and worried about the drugs wearing off.

Doolittle gets up and asks Lucia if he can help. She's very happy to have his help. She tells him that this is a temporary job – her dream is to be a dancer. Doolittle says that's wonderful. And you?. He says he's an apprentice perfumer working for the best in the field, but, making sure Duncan won't hear him, says he's beginning to have second thoughts about working with Duncan. Lucia says, No kidding.

Louise enters and tells Lucia to go get some more flour. She asks Doolittle to come with her. He's happy to. They leave. Louise takes over the icing.

Watching Louise, Duncan becomes quite annoyed by Louise's random singing her own rendition of, ***Figaro, Figaro, Figaro***. He sings, ***Will You Please Shut***

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Up Your Mouth! The men respond sarcastically singing, ***Poor, Poor Boy, His Nevers Are All On Edge***. Duncan sings, ***If You Guys Want That Open Bar, You'd Better Watch What You Say***. Fed up with Duncan, Louise sings, ***By Tomorrow Night, You'll Be Gone, Out Of My Sight***.

Duncan, noticing Doolittle isn't there and heading off to look for him, gives Mauricio, who is entering with more icing in a bowl, a forefinger-to-his-lips gesture to remind Mauricio not to say anything about the sweat of a terrified man vial.

Suddenly, Enrico enters to confront Duncan, who takes advantage of Enrico's weak sore knee to knock him down. He follows this by jamming a wedding cupcake into Enrico's face. Louise is furious, and kicks all out of the cantina, except for Enrico and the judge.

Helping Enrico clean his face, Louise tells him she feels sorry for him but advises he forget Magdalena and, fluttering her eyelashes at him, suggests maybe he should look for an older woman. The judge stands up and say no. He should think like a bull moose and fight for her. That's what his young girl really wants. Enrico, becoming dizzy with their back and forth contrasting views, makes up his mind to follow the judge's advice. He's going to show up at the wedding the next day and get Magdalena back one way or another, singing, ***She's Gonna Come Back To Me*** .

Scene 4

The next day at the cantina, while Louise and Lucia are doing final preparations for the wedding, and the regulars (except for the cook who is out making sure the judge gets there on time) are talking amongst themselves, we see Magdalena sitting alone at a table, anxiously waiting for her bridesmaids friends to arrive.

Duncan arrives with Doolittle, but stays outside looking in, wondering where the judge is. Seeing an anxious Magdalena, he makes sure Doolittle has brought the suitcase full of goat dung (he plans to leave with Magdalena as soon as possible after the wedding), and the vial with the fear-inducing potion, as well as a spray bottle of his cologne.

Next, Magdalena's bridesmaids arrive and try to persuade her not to go through with the wedding. Duncan can tell what they're doing. Magdalena is becoming less sure about this wedding. Then Enrico arrives. Magdalena sees him, turns her face away, then quickly turns back to him as he joins the men. Duncan notices this too. Immediately following, Monica storms in with the town mayor,

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the town priest, and a group of women supporters. The mayor announces that this wedding can't take place – the judge is unqualified to perform the ceremony. The priest adds his “unqualified.”

Duncan tells Doolittle that he's going in to make a disturbance, and when he does Doolittle is to put the open vial of the fear-inducing potion right under Magdalena's nose. Doolittle agrees, then smiles secretly at Lucia, who smiles back.

Charging in, Duncan is cut off by the old woman coming forward singing, **Good Omen, Good Omen**. He pushes her aside, saying, I'm here to take my bride away. All talking stops. Enrico comes forward to confront Duncan, who nods a “now!” to Doolittle, He, on “yes sir!”, pushes the open vial right under the Duncan's nose. He reels back in great fright! The bar regulars immediately know why, having witnessed it before. They start to mock Duncan.

Doolittle holds up the vial for Magdalena to see, and asks if she recognizes it; then goes on to say that Duncan bought this fear-inducing potion from the cook, and told him, Doolittle, all about using it on her to win her over. Duncan denies it all, until he reels back again when Doolittle shoves the vial up to his nose once more.

The truth coming out, Magdalena, after shouting “you rat!” to Duncan, falls into Enrico's arms. Monica says “I told you about men!,” but is cut off when Doolittle, noticing the cook arriving with the judge, says, “hey Mauricio, come here.” Magdalena and her mother are stunned! The cook is none other than Magdalena's supposedly deceased father Mauricio. Magdalena says, “daddy, you're alive!”. The bar-regulars are very surprised as well. Monica is too shocked to barely complete her “he's alive” before she faints into the mayor's and the priest's arms. Louise comes to her rescue with a cool wet towel.

Duncan tells Doolittle that he's through. Doolittle replies, “no, you're through,” and steps toward him again with the open vial. Trying to counter this, Duncan sprays himself with his cologne, only to become more frightful, seeing “snakes” around him on the floor. Doolittle says guess what, your cologne contains some of your fear-inducing potion. Lucia and I put it in there. Duncan composes himself enough to pick up the goat dung suitcase, and pointing to it tells everyone that this is going to make him even richer, so rich it will make their heads spin. Then pointing toward everyone says, “you're losers - all of you – losers!” He stomps off.

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Mauricio's amnesia is shocked out of him by seeing his wife and daughter before him, and becoming aware of what the perfumer did to his daughter with the fear potion he sold him. He feels guilty and tells Magdalena so. She says not to feel that way. She is so happy with his return and her own return to Enrico that it doesn't matter. All is forgiven.

Monica, coming-to, is not so quick to forgive his leaving them. She asks how he survived being blown off the cruise ship. Mauricio responded, what cruise ship? Monica, what cruise ship?! One of the bar men chimes in that Mauricio's an amnesiac. Monica doubts this. Mauricio says it's true, except now, shocked by seeing her and Magdalena, his memory is beginning to come back.

The men sing a variation of what Mauricio had told them, ***He Kind Of, Sort Of Remembered He Had A Scary Wife***. She pulls him off with her saying, "We're going home. We need to talk." Mauricio looks a bit scared as he goes off with her, a look well-noticed by the bar regulars, singing, ***He Knows Nothing, He Did Nothing, He Is Innocent***.

The mayor steps up to say it's time to celebrate this wonderful reunion! Louise steps up to say, I've got food and drinks – courtesy of Duncan! All cheer. The mayor says, To The Beach? The judge, holding up a drink, says, The Beach!

The women, to the tune of "They're Home", sing, ***It's Time, It's Time, It's Time To Celebrate***. The men join in, as they all start to head off to the beach, singing, ***We Need Beer, We Need Beer***.

As people start to head off, Magdalena and Enrico thank Doolittle heartfully. Doolittle say it was his and Lucia's idea. It's plain that they're now a couple. Magdalena's girlfriends say it's the best non-wedding ever. When Louise takes the now stopped up fear potion vial, the judge takes it away, opens it, and pours all the potion into his drink. Takes a swig, and says – tasty! Leaving, he says, "bull moose!" to Enrico.

Magdalena and Enrico are now alone. Magdalena, bull moose? Enrico says, he advised me to be manly with you, like a bull moose, to win you back. Magdalena says he was, he stood up to that bully.

Her head is spinning with everything that's happened so fast, Magdalena tells Enrico she didn't mean the things she said to him, that she couldn't handle the fear of losing him, singing to the tune of "Oh Wow Long I've Struggled", ***I Was Afraid Of Losing You***.

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Enrico says, if he knew what Duncan was up to he would have stopped him somehow. Magdalena says, “but you didn’t know, how could you?. But I know one thing – I’m not going to let my fears control me ever again. She sings a reprise of ***On This Day, This Glorious Day, My Fears And Sorrows Gone.***

Then, smiling, she asks how his knee feels. He replies, “My knee? My knee is fine, feeling no pain.” “Enrico, I think I hear some music. Would you like to dance with me? Yes I would.”

They dance off together as the story comes to an end.